

March 25, 2025

The Blue Knots (fka Rio En Medio) Debut Album [Becoming Noise](#) Out April 25



Photo credit: Bianca Casady

Press photo [here](#)

Album artwork [here](#)

The Blue Knots is the most recent musical project of **Danielle Stech-Homsy**, an American musician whose work spans the playful, the evocative and the transcendent. An evolution of her previous band, Rio en Medio, the Blue Knots fuses influences from avant-garde classical to psychedelic folk to create surreal, impressionistic songs using primarily piano and voice. Moving in broad arcs of experimentation, Danielle paints luminous and trans-rational invitations to emotion as a destination in and of itself. Her intricate rhythms and unusual harmonies tap the mind's capacity for slowing and receiving, an alchemy of personal and common memorial rites.

As Rio en Medio, Danielle released four expansive records, rooted in acoustic string instrumentation. Her first album, *Bride of Dynamite*, was released via **Devendra Banhart's Gnomonsong** label, leading to collaborations with artists such as **Grizzly Bear**, **CocoRosie**, koto master **Shoko Hikage** and many others. Rio en Medio's work has garnered praise from publications such as **Pitchfork**, **Gorilla vs. Bear**, **Treblezine**, **The Wire**, **Relix** and more.

Across the 12 tracks of **The Blue Knots debut album, *Becoming Noise***, Stech-Homsy offers a meditation on physical creation, transformation, and the space before becoming.

With this album, the Blue Knots establishes itself not just as a continuation of Rio en Medio, but as an entity all its own: expansive, emotive, and fearlessly art-forward.

Listen to selections from “BECOMING NOISE” [HERE](#)

Album artwork & tracklist:



1. Sidra
2. Tin Pines
3. Brigid's Song
4. Chance I May

5. His Only Confusion
6. Rodin
7. Coming Through
8. Hard Stone
9. In Futures
10. Sunspots
11. Bike By
12. The Stars of the Kingdom

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